

"Safety Above All Else"

Date • • Shift Day Night

Operations T/A Project Normal

Observer Number

Location Code

Coach's Observer Number

Who was Observed? Company Contractor Self

Contractor Code

No. of Workers Obs.

Mech. Personnel? Yes

use not not (S) Safe / (AR) At Risk / (NA) Not Applicable

USE BLUE OR BLACK INK ONLY

CRITICAL BEHAVIORS INVENTORY

1.0	S	AR	NA	PPE	_____	S	AR	NA	BODY POSITION (Cont.)	_____	
1.1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Head Protection		3.3	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Pinch Point	
1.2	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Eyes and Face Protection		3.4	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Eyes on Path of Travel	
1.3	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Hearing Protection		3.5	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Eyes of Task	
1.4	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Respiratory Protection		4.0	S	AR	NA	TOOLS AND EQUIPMENT	_____
1.5	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Hand/Foot Protection		4.1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Tools and Equipment	
1.6	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Fall Protection		5.0	S	AR	NA	JOB	_____
2.0	S	AR	NA	BODY USE	_____	5.1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Energy Isolation/LOTO	
2.1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Pushing/Pulling		5.2	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Walking/Working Surfaces	
2.2	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Twisting/Turning/Pivoting		5.3	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Preparation/Pace	
2.3	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Overextending		6.0	S	AR	NA	ENVIRONMENT	_____
2.4	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Cramped		6.1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Housekeeping	
2.5	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Lifting/Lowering		6.2	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Temperature	
3.0	S	AR	NA	BODY POSITION	_____	6.3	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Lighting/Visibility	
3.1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Ascending/Descending		7.0	S	AR	NA	OTHER	_____
3.2	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Line of Fire		7.1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Miscellaneous	



Item #1

WHAT WAS SAFE OR AT RISK, AND WHY WAS THE AT-RISK PERFORMED?

While

Was

Because

Suggestion

Enabled Difficult Non-Enabled

NOTIFICATION NEEDED: Yes

STATUS CLOSED: Yes

Notification
Number



Item #2

WHAT WAS SAFE OR AT RISK, AND WHY WAS THE AT-RISK PERFORMED?

While

Was

Because

Suggestion

Enabled Difficult Non-Enabled

NOTIFICATION NEEDED: Yes

STATUS CLOSED: Yes

Notification
Number

CONTRIBUTING FACTORS

- Hazard Recognition
- Personal Factors
- Disagreement with Safe Work Practice
- Personal Choice
- Facilities and Equipment
- Rewards and Recognition
- Business Systems
- Culture